

OUTSIDE THE VEIL SCENE

Written by

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SCENE:

When an alien technology bursts through his roof, Jason is gifted an advanced alien armor, allowing him to fight with unmatched strength, speed, and weapons; however, the aliens want it back and send their androids after him. With the help of the Boss, a half-human/half-cyborg with alien technology, they fight off one android and convince another, now named Andy, unfamiliar with humanity, to help defend Earth from his creators. Now the final android approaches...

CHARACTERS:

Jason: The alien armor known as the Veil now lies within him, making him much stronger and, at a moment's notice, can cover Jason in a sleek, pristine white armor with living blue-energy accents and a grey metal cape. The armor houses many weapons, such as a great sword which can extend out of his forearm, a shield he forms out of his other arm, two long blades that he can control in the air, and handguns he can whip out at any moment.

The Boss: The government's living experiment for combining alien technology and human life. He can achieve feats no ordinary human can with metal bones and robotic joints, along with machines that allow him to weaponize electricity.

Andy: Made for the single purpose of ripping the Veil from Jason, they convince him that if he sides with Earth, he will have a life of purpose and fame, something that he would never gain if he completed his original objective.

INT. GOVERNMENT RESEARCH FACILITY - ARTIFACT VAULT - DAY

Andy and the Boss walk in with Doctor Asim behind them, ready with a clipboard.

With cameras in every corner, odd pieces of random alien technology are encased in glass repositories throughout the vault.

They walk to the first artifact.

THE BOSS

You wouldn't believe what gifts
rain down from the heavens, Andy. I
don't know if they're all from your
makers, but I have a hell of a time
making cover stories for this
stuff.

Andy approaches the artifact and studies it. He flicks the glass, shattering it.

Alarms blare.

THE BOSS

Whoa whoa! What are you doing?!

Doctor Asim runs for a nearby terminal and rushes to turn off the alarm.

Andy scratches the metal of the artifact, leaving a sparkling, pulsing trail on its surface. The Boss is about to yell at Andy when he sees the trail.

The alarms stop as Doctor Asim tries to catch his breath.

THE BOSS (CONT'D)

Asim, come here look at this.

Doctor Asim rushes over and his eyes go wide inspecting the trail.

DOCTOR ASIM

What did you do?

ANDY

This metal is not used by my kind,
however, when it comes into contact
with mine, it leaves this burn.

DOCTOR ASIM

(excited)

So you are not the only life forms
other than us in this universe?

ANDY

We catalog planets based on the strength of their population. There are many in our records.

DOCTOR ASIM

How many?

Andy walks to the next artifact that catches his eye.

ANDY

I am not an archivist. I do not know.

When he reaches the second artifact, the Boss and Doctor Asim rush to his side.

THE BOSS

Don't touch.

Andy puts his head right up to it. The artifact has two rods, each with what looks like a sprinkler head at the top, at the bottom, the rod splintered apart.

THE BOSS (CONT'D)

Ah, this was actually found on our moon. Astronauts brought it back. The bottom looks broken to me but-

ANDY

It's not. It connects to our hardware, used to manually fluctuate the temperature of our sky with quick pulses in micro measurement to cause an artificial reaction.

THE BOSS

It's a weather machine?

ANDY

Weather?

THE BOSS

It's when the sky... changes.

ANDY

In its most basic functions. It sends pulses up to the atmosphere as the particles traveling with it form heat or cold in the higher levels to...

As Andy continues to talk, the Boss looks over to Doctor Asim who is writing every word Andy says as fast as he can.

The Boss cringes.

THE BOSS

Okay we get it, on to the next thing.

Andy turns to look over the other artifacts when-

Andy spins around and charges an energy ball, aiming it at the ceiling. The Boss and Doctor Asim instinctually step back. The Boss readies his arm blade.

THE BOSS

What are you doing, Andy?

The Boss sees that a few pieces of Andy's metal is shaking with some red electricity coursing throughout. He turns to Doctor Asim.

THE BOSS

Go, tell Dan something's-

Andy shoots multiple energy blasts through the roof, scaring off Doctor Asim.

EXT. HIGH ABOVE THE GOVERNMENT RESEARCH FACILITY - DAY

The energy blasts travel towards a HULKING ANDROID barreling down toward the compound. Green energy flares around it as it spins and dodges every shot on its descent. Its arms then shift up as another two fold out under before smashing into the research facility, right on top of Andy.

INT. GOVERNMENT RESEARCH FACILITY - CONTAINMENT - DAY

Andy brings out his sword and slashes himself free as he activates his boosters and flies backward, through the wall and outside.

EXT. GOVERNMENT RESEARCH FACILITY - DAY

With one leap, the hulking android jumps through the room and catches Andy in the air, slamming him into the ground.

Before it can deliver another hit, Andy gets an arm loose and frantically shoots into the hulking android, causing it to let go when Andy jumps and continues to shoot.

Under the barrage, the hulking android's chest opens up, and a wall of green energy streams blossom out, exploding the projectiles on contact before they reach him.

In the smoke, the streams retract and the hulking android forms pinchers out of each of his hands and shoots them all at Andy.

Andy activates his sword and flies back, swatting at the pinchers, but with too many, too fast, a pincher grabs hold, then the rest grasp his wrists and ankles, suspending him immobile in the air.

Walking out of the smoke, the hulking android forms a laser cannon out of its chest and fires it at Andy.

Andy struggles to move when the laser explodes right through his chest. The pinchers let go of Andy and fly back to reconnect to the hulking android.

Andy drops to the ground, his body struggling to repair the damage when the hulking android is almost on top of him, Andy musters the energy to swing his sword, but the hulking android bats it away and clasps a pincher onto Andy's head.

Green energy seeps into Andy's body through the pincher as he seizes, with his own red lightning trying to push it back but failing.

From behind, The Boss runs up to the hulking android and jumps onto its back. He activates a small blade out of his palm and forces it into the hulking android's head.

Before the hulking android can grab him, the Boss jumps over it, disconnecting his hand that's staked into the android's head, and uses his other arm blade to cut off the pincher holding onto Andy.

Andy keels over, weakened when the hulking android stumbles back and rips off the Boss's hand from his face.

Quick to react, Andy forces himself to charge up and shoot at the android, causing more damage to the head, forcing the android to pause and repair.

The Boss readies for a follow up but Andy grabs his forearm.

ANDY
(struggling to speak)
I don't remember where Jason is.

THE BOSS
We'll fix you after I-

ANDY
No, I knew before, now I don't...

After a second of confusion, The Boss quickly turns to the hulking android.

THE BOSS

Does he...

The hulking android's limbs open up, revealing green cylinders in each as the energy flows around his limbs.

The hulking android lifts his repaired face and strides away at spectacular speed, into the city behind him, smashing through walls and fences unbothered.

ANDY

(struggling to speak)

Jason cannot handle that type on his own.

The Boss turns back to Andy, frantically trying to think of a plan.

THE BOSS

I doubt even with me.

ANDY

(struggling to speak)

My repairs will take too long before I can assist. He only has you. Do you remember where he is?

THE BOSS

Yeah...

The Boss pats Andy's arm and runs off, following the hulking android.

INT. COURTHOUSE - DAY

Jason, dressed in a nice suit, waits in the lobby until a LAWYER approaches him, extending his hand and holding a briefcase in the other.

LAWYER

Are you Jason Parson?

JASON

(stands and shakes hands)

Yessir. Ted Knell?

TED

(nods)

May I sit?

JASON
Of course.

Jason shuffles over and they both sit. Ted opens his briefcase and looks through the papers.

TED
Okay, I just got these papers today so bare with me. You're deliberating against a Clara Attica for divorce, correct?

JASON
Yes.

TED
And this is the first court appearance for this issue?

JASON
Yes it is.

TED
Okay, so here's how this is going to go.

INT. COURTROOM - DAY

Jason walks into the room with his lawyer as Clara and her LAWYER are already seated.

TED (V.O.)
Since this is the first deliberation, the judge will be going over your marriage agreement and overseeing the allocation of both of your belongings for the divorce.

They sit and go through their notes.

TED (V.O.) (CONT'D)
Now in the papers, I saw you guys have already made your own agreements on what goes to whom, correct?

JASON (V.O.)
Yes.

Ted stands and begins talking.

TED (V.O.)

It's good to have this as a basis,
but it is very common for the other
party to change their minds when it
comes to court.

The judge interrupts.

TED (V.O.) (CONT'D)

And if she does, that is where the
deliberation begins. Now, where the
judge starts will be based on all
types of variables such as income,
property ownership, background
records, and pre-established-

The hulking android bursts through the wall. Everyone
screams as the hulking android scans everyone and his eyes
land on Jason.

The hulking android shoots his pinchers at Jason when he
immediately activates his handguns and shoots each one out
of the air. Everyone else runs to the doors.

Jason shoots at the hulking android as its chest opens up
and green energy streams reach out and block all of the
projectiles as the streams stretch towards Jason.

Jason runs to take cover behind the judge's stand when the
streams continue to extend towards the door. Everyone makes
it through the doors, but Ted is not fast enough, being
enveloped by the streams and disintegrating him into green
ashes.

Jason activates his full armor and leaps over the stand when
the hulking android punches him through a wall and into the
hallway. The hulking android's pinchers magnetize back to
his hands and he closes his chest.

INT. COURTHOUSE - HALLWAY - DAY

Jason gets up to see the hulking android coming right for
him. Its pinchers slam shut and extend to make a sword
extending out of each of its hands. It slashes at Jason as
he activates his sword and parries them.

Being quickly overwhelmed, Jason is able to parry a few
times when they start to cut him down. Hurting, he grabs
explosive disks from his hip and throws them at the hulking
android as he jumps away.

Clara and the others run out of the courtroom behind him and
towards the main exit.

Jason quickly whips out his handguns when out of the smoke, the hulking android opens its chest again and green energy streams blossom out of it, whisking away the smoke.

The streams surround him, disintegrating portions of the wall that they touch. Jason is forced to back up when he notices Clara running to the exit with streams closing in on her.

JASON (CONT'D)
(activating his boosters)
Clara!

He flies back at the hulking android when it forms the laser cannon out of its chest and beams down Jason. He has no choice but to activate his shield and block the laser beam, pushing him back.

The green streams get closer to Clara.

JASON
No!

The green energy envelops her, disintegrating her before Jason's eyes as he still holds back the beam.

The hulking android deactivates the beam.

Jason doesn't move, just staring at where Clara once was.

The hulking android runs to Jason, breaking him out of the trance.

Enraged, blue energy swells around Jason when he lets down his shield and activates his great sword. Jason dashes at the hulking android with frightening speed when he stabs his sword right through the hulking android.

Not fazed, the hulking android pinches down on Jason's helmet and slams him to the ground. Jason quickly slices the arm off.

Before he can get up though, two more pinchers go to grab him as he parries them both until the third one pinches into his helmet again and the hulking android throws Jason, along with his pincher, out of the court house.

EXT. COURTHOUSE - DAY

Jason slams on the ground, limp, with the pincher clasped onto his helmet, pinning him down as green energy seeps into his body.

BEGIN MONTAGE:**INT. GOVERNMENT RESEARCH FACILITY - THE TDTA ROOM - DAY**

- Jason and the Boss are interrogating Andy.

INT. CLARA'S HOUSE - DAY

- Jason is talking to Clara at her door.

INT. JASON'S HOUSE - AFTERNOON

- Jason reaches out to the suit in his kitchen.

END MONTAGE.**EXT. COURTHOUSE - DAY**

The Boss uses his blade to cut the pincher in half, causing the green energy to dissipate.

The Boss is out of breath. Jason opens his eyes.

THE BOSS
(exhausted)
Damn thing is fast.

Jason deactivates his helmet and continues to lay there, staring at the sky.

THE BOSS (CONT'D)
Jason. Jason, are you alright?

He continues to stare.

THE BOSS (CONT'D)
Dammit!

The hulking android bursts out of the courthouse and scans for Jason.

THE BOSS (CONT'D)
Shit Jason! Get up!

Out of the sky, Andy falls into the hulking android, stabbing his sword into it.

The Boss looks at Andy then back to Jason and shakes him, still staring into the sky.

THE BOSS (CONT'D)
What is WRONG with you?!

The Boss looks back at the fighting.

THE BOSS (CONT'D)

Fuck.

The Boss runs off to the hulking android.

The Boss reaches it when it throws Andy off of him and swats the Boss away. The Boss gets up and both of his upper legs open up and shoot out sharp, metal rods that pierce the hulking android.

When they stick in, blue electricity links them together and shocks the hulking android enough for Andy to reach one of his arms and slice it off.

The hulking android uses its last pincher to turn it into a sword again and slashes down Andy.

THE BOSS (CONT'D)

Jason!

The Boss's arms open up as he shoots a wall of electricity into the hulking android, but it counters by opening up its chest and pushing back the wall of electricity with its energy streams.

THE BOSS (CONT'D)

Jason! I can't hold him!

Jason is still in his trance.

The Boss jumps back and narrowly dodges the cascading energy streams as they circle back toward him and Andy.

THE BOSS (CONT'D)

Jason PLEASE!

Jason slowly gets up, noticeably in pain.

The hulking android notices Jason, halts his streams, and redirect them to Jason.

Blue energy begins to seep out of Jason again as he watches the streams stretch toward him.

He forms the laser rifle slowly beside him.

Once the streams reach Jason, he dashes right through the streams, disintegrating them with his own blue energy when stabs his rifle into the androids open chest.

Jason screams as he repeatedly unloads blasts into it, pulverizing its insides as the lasers blow through the android and cause collateral damage to the courthouse, street, and houses behind it.

The blue light in Jason's armor starts to flicker and fade, causing him to shoot slower until he gets lightheaded and faints.

After the chaos, there is not much of the hulking android left. The Boss kneels beside Jason, but before he can speak, he is distracted by something else.

The Boss looks out passed the courthouse, where Jason has eviscerated the street and the houses past it, causing tons of damage. Andy drags himself over.

ANDY

Blood loss.

THE BOSS

I don't see any wounds.

ANDY

The Veil's power mixes with his blood, creating the energy you saw.

The Boss attempts to pick up Jason.

THE BOSS

Then we need to get him back.

ANDY

I'll do it.

Andy links his arm around Jason's torso.

ANDY (CONT'D)

I have enough energy to fly back to the compound.

THE BOSS

In your state you can hardly-

ANDY

It'll be faster, I'll meet you there.

Andy activates his boosters as he struggles to pick up his and Jason's weight, but they lift off the ground and fly back to the compound, the Boss running after them.